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I think of myself as a reconstructive caretaker with my practice focusing on re-imagining the neglected and the forgotten. Most of my material comes from investigating and recycling people's discarded images and objects. I manipulate these materials and weave them into new imaginary stories.

Often the transformative process incorporates hand building, hand stitching, beading, and folding. The work materializes from these methodical, repetitive techniques, which naturally are meditative and contemplative. Many of my ancestors spent their lifetime working with their hands doing piece work, brick laying, quilting and baking.

Traveling in a number of Asian countries I marvel at the offerings being prepared daily. The creation and short life of the offering is such an act of devotion. I think of my practice as having a sense of reverence. I honor the discarded - book, diary, photograph, letter.

I feel a sense of responsibility and respect, as I re-work the ephemeral, for what it was, the use it served, the people to whom it was useful and the short time we are here on earth surrounding ourselves with these things.